

Beginning Watercolor Painting

with Lisa Hill

Intrigued with luminous, realistic watercolor paintings?

Begin your adventure into the captivating art of watercolor with lessons on the fundamental tools, tips and techniques you need to create vibrant paintings. Build a solid foundation of skills and experience to use with all styles of watercolor painting.

- ✿ Understand the concepts of color theory, color mixing, and color recognition. You can learn to identify and match any color!
- ✿ Create indispensable color charts and be amazed with the array of colors you can create with just a few tubes of paint.
- ✿ Experiment with paper, brushes, masking fluid and other tools.
- ✿ Practice stretching paper for a beautifully smooth painting surface.
- ✿ Learn a drawing method that creates detailed, proportional drawings without tracing, or the need for an image projector.
- ✿ Explore the techniques that are unique to watercolor painting: glazing, wet-on-wet, wet-on-dry, lifting out, and more.
- ✿ Put it all together to paint an amazingly realistic, vibrant work of art.

Classes are designed for small groups of 4 students to provide one-on-one instruction.

Essential for the **beginning painter**, or **painters with limited watercolor experience**.

Classes are in my new, light-filled home studio with restroom and kitchen facilities (refrigerator, microwave, and large sink). Coffee, tea, bottled water, sodas and snacks are on the house.

Complimentary studio items available for student's use: individual lighting; reference photographs; paper for color charts; water tubs; blotting tissue; hair dryers; spray bottles; value charts; access to pencils, rulers, scissors, erasers, masking tape, and gummed tape for stretching paper.

Please be aware that you must climb one flight of stairs to get to the studio.

I have a cat, if you are allergic.

Dates, fees, registration form and supply list are below.
Classes are at 619 Tanglewood Dr, Richland, WA.

Each 4-week session or 2-day workshop gives 12 hours of instruction.

Class size is small so please call or e-mail ahead of time to verify that space is available in a specific class.

- Dates: Mon, Feb 6, 13, 20 & 27 1pm-4pm Beginner's 4-week series
Tues, Feb 7, 14, 21, & 28 9am-12pm Beginner's 4-week series
Tues, Feb 7, 14, 21, & 28 6pm-9pm Beginner's 4-week series
Wed, March 7, 14, 21, 28 6pm-9pm Beginner's 4-week series
Sat & Sun, Mar 24 & 25 9am-4pm (1hr lunch) Beginner's 2-day workshop
- Fee: \$175 per 4-week class series, or 2-day workshop.
\$75 non-refundable deposit check is required with your registration form.
The balance of \$100 paid the first day of class by cash, check or credit card.
- Supplies: \$110 (optional, see supply list below) paid first day of class by cash, check or credit card.

Please call or email if you have any questions about the classes, fees or supplies.
If a class is canceled, your \$75 deposit will be refunded.

Mail your registration form and \$75 deposit check to:

Lisa Hill
619 Tanglewood Dr
Richland, WA 99352

You will receive a confirmation call or email from me.

Beginning Watercolor Painting Registration Form

Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ email: _____

Class choice: _____

Do you need a supply kit? _____

Supplies: Bring these or similar items to class, or purchase a supply kit (see below)

- ½” or ¾” Gatorboard (similar to foamcore, waterproof) to stretch paper – a 12”x16” piece is suitable for average sized paintings
- Arches 140lb cold-pressed (CP) paper in loose, full sheets or cut no smaller than to 10”x12”, or an Arches 140lb (CP) watercolor block in 9”x12” or 12”x16”. You can use 300lb (CP) paper which doesn’t require stretching.
- White, plastic or ceramic watercolor paint palette with plenty of paint wells and a large mixing surface - a lid is helpful, too. A white plate or shallow tray can be used as a palette.
- Brushes: #6 & #8 rounds with natural hair or synthetic/natural mix, ¼” synthetic flat or chisel
- **Artist quality paint:** Daniel Smith, Winsor Newton, Holbein, Schminke and others. Student-grade paints such as Cotman and Grumbacher Academy are not suitable. If you already own **good quality** paints, they will work just fine. If purchasing new paint, I recommend the following seven colors:

*Hansa Yellow Medium or Winsor Yellow

New Gamboge or Indian Yellow

*Quinacridone Rose or Permanent Rose

Perylene Red or Winsor Red

*Phthalo Blue RS (Red Shade)

*Phthalo Green YS (Yellow Shade)

Sap Green

(* starred paints are a must)

Optional paints that make good additions to your palette:

Quinacridone Gold

Quinacridone Burnt Orange

Indanthrone Blue

I have put together a Beginner’s Starter Watercolor Kit which is available for purchase for \$110 which includes sales tax. The kit contains **most** of the necessary supplies listed above (**palette not included in the kit, but is available for \$11**). The total price of \$110 is typical of these items from most online art suppliers such as Daniel Smith, Dick Blick, Cheap Joe’s, and Jerry’s Artarama, but with the starter kit, you avoid the shipping cost. **All the individual items from the kit are available in the studio to purchase separately.** If you already have good quality supplies, you do not need to buy new. Call or send an email to me if you are unsure whether your supplies are adequate. Local art/craft stores carry some items such as brushes, palettes and paper.

lisa@lisahillwatercolorist.com 509-943-2244

Beginner’s Starter Watercolor kit \$110 (add \$11 if you need a palette)

- Daniel Smith paint: 15ml, premium quality, transparent and very lightfast (does not fade or discolor in UV light)
Hansa Yellow Medium Phthalo Blue
New Gamboge Phthalo Green
Quinacridone Rose Sap Green
Perylene Red
- Brushes – #6 & #8 rounds with natural hair or synthetic/natural mix, ¼” synthetic flat or chisel
- Paper - two full sheets Arches 140lb (CP) (22”x30”)
- White “Mars” type eraser & 2H drawing pencil
- ½” Gatorboard 12” x 16” - lightweight, waterproof backing board for stretching paper
- 10 ft white gummed tape for stretching paper. This is in addition to the tape provided for the class project. There is enough tape to stretch two 11”x14” pieces of paper. I want to encourage students to continue painting after the class is over by having adequate supplies.