

Beginning Watercolor Painting

with Lisa Hill

Intrigued with luminous, realistic watercolor paintings?

Begin your adventure into the captivating art of watercolor with lessons on the fundamental tools, tips and techniques you need to create vibrant paintings. Build a solid foundation of skills and experience to use with all styles of watercolor painting.

- Understand the concepts of color theory, color mixing, and color recognition. You can learn to identify and mix any color!
- Create indispensable color charts and be amazed with the array of colors you can create with just a few tubes of paint.
- Experiment with paper, brushes, masking fluid and other tools.
- Practice stretching paper for a beautifully smooth painting surface.
- Explore the techniques that are unique to watercolor painting: glazing, wet-on-wet, wet-on-dry, lifting out, and more.
- Put it all together to paint an amazingly realistic, vibrant work of art.
- ***Learn** a drawing method that creates detailed, proportional drawings without tracing, or the need for an image projector. (This drawing method is no longer part of the beginning class, but I can teach the steps to anyone who is interested.)

Classes are designed for small groups of 4 students to provide plenty of one-on-one instruction.

Classes are in my home studio (619 Tanglewood Dr. Richland, WA) with restroom and kitchen facilities (refrigerator, microwave, and large sink). Coffee, tea, bottled water, sodas and snacks are on the house.

Complimentary studio items available for student's use: individual lighting; reference photographs; paper for color charts; water tubs; blotting tissue; hair dryer; spray bottles; value charts; access to pencils, rulers, scissors, erasers, masking tape, and gummed tape for stretching paper.

Please be aware that you must climb **one flight of stairs** to get to the studio.

I have a cat, if you are allergic.

Dates, fees, registration form and supply list are below.

Classes are at 619 Tanglewood Dr, Richland, WA.

(509) 869-6715

Lisa@LisaHillWatercolorist.com

Supplies: Bring these or similar items to class, or purchase a supply kit (see below)

- ½" or ¾" Gatorboard (similar to foamcore, waterproof) to stretch paper – a 12"x16" piece is suitable for average sized paintings. Foamcore is not a good substitution for Gatorboard. It will buckle when wet.
- Arches 140lb cold-pressed (CP) paper in loose, full sheets or cut no smaller than to 10"x12", or an Arches 140lb (CP) watercolor block in 9"x12" or 12"x16".
- White, plastic or ceramic watercolor paint palette with plenty of paint wells and a large mixing surface - a lid is helpful, too. A white plate or shallow tray can be used as a palette.
- Brushes: #6 & #8 rounds with natural hair or synthetic/natural mix, ¼" synthetic flat or chisel
- **Artist quality paint:** Daniel Smith, Winsor Newton, Holbein, Schminke and others. Student-grade paints such as Cotman and Grumbacher Academy are not suitable. If you already own **good quality** paints, they will work just fine. If purchasing new paint, I recommend the following five colors of Daniel Smith paint:

Hansa Yellow Medium

New Gamboge

Quinacridone Rose

Phthalo Blue RS (Red Shade)

Sap Green

Optional paints that make good additions to your palette:

Quinacridone Gold

Quinacridone Burnt Orange

Phthalo Green YS (Yellow Shade)

I have put together a Beginner's Starter Watercolor Kit which is available to purchase for \$120 which includes sales tax. The kit contains the necessary supplies listed above (**palette not included in the kit, but is available for \$5**). The total price of \$120 is typical of these items from most online art suppliers such as Daniel Smith, Dick Blick, Cheap Joe's, and Jerry's Artarama, but with the starter kit, you pay minimal shipping costs. **All the individual items from the kit are also available in the studio to purchase separately.** If you already have good quality supplies, you do not need to buy new. Call or send an email to me if you are unsure whether your supplies are adequate. Local art/craft stores carry a variety of palettes.

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Beginner's Starter Watercolor kit \$120 (add \$5 if you need a palette)

- 5 tubes Daniel Smith paint: 15ml, premium quality, transparent to semi-transparent, and very lightfast (does not fade or discolor in UV light)

Hansa Yellow Medium

New Gamboge

Sap Green

Phthalo Blue RS (Red Shade)

Quinacridone Rose

- Brushes – #6 & #8 sable/synthetic blend rounds, ¼" synthetic flat
- Paper - 1 sheet Arches 140lb (cold-pressed, 22"x30")
- Kneaded eraser and 2H or 3H drawing pencil
- ½" Gatorboard 16" x 18" - lightweight, waterproof backing board for stretching paper
- 12 ft white gummed tape for stretching paper. This 12' roll is enough tape to stretch two pieces of paper for 8"x10" paintings. I want to encourage students to continue painting after the class is over by having adequate supplies.

I will provide tape for the class project.

Each 4-week session gives 12 hours of instruction. Classes for all experience levels are listed below.

Class size is small. Call or e-mail ahead of time to verify that space is available.

Beginner:	SEPT & OCT	Wednesdays, Sept 5, 12, 19, 26	1pm-4pm
		Wednesdays, Oct 3, 10, 17, 24	1pm-4pm
Experienced:	SEPT	Tuesdays, Sept 4, 11, 18, 25	9am-12pm
		Tuesdays, Sept 4, 11, 18, 25	1pm-4pm
		Wednesdays, Sept 5, 12, 19, 26	9am-12pm
	OCT	Tuesdays, Oct 2, 9, 16, 23	9am-12pm
		Tuesdays, Oct 2, 9, 16, 23	1pm-4pm
		Wednesdays, Oct 3, 10, 17, 24	9am-12pm
		Wednesdays, Oct 3, 10, 17, 24	6pm-9pm
	NOV	Tuesdays, Nov 6, 13, 20, 27	9am-12pm
		Tuesdays, Nov 6, 13, 20, 27	1pm-4pm
		Wednesdays, Nov 7, 14, 21, 28	9am-12pm
		Wednesdays, Nov 7, 14, 21, 28	1pm-4pm

- Fee: \$175 per 4-week class series. **ALL new students receive 20% off the fee = \$140.** \$75 non-refundable deposit check is required with your registration form. The balance of \$100 paid the first day of class by cash or check (preferred) or credit card.
- Supplies: \$120 (optional, see supply list on previous page) paid first day of class by cash or check (preferred) or credit card.

Please call or email if you have any questions about the classes, fees or supplies.
If a 4-week series class is canceled, your \$75 deposit will be refunded. Print the registration form and mail with your \$75 deposit check to: Lisa Hill 619 Tanglewood Dr Richland, WA 99352.
You will receive a confirmation call or email.

Watercolor Class Registration Form

Name: _____ Phone: _____

Address: _____ City: _____

State: _____ Zip: _____ Email: _____

Class day & dates: _____ Time: _____

Do you need a supply kit? _____ Questions or comments? _____

Lisa Hill (509)-869-6715

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