

Supply List ~ Beginning Watercolor Painting

with Lisa Hill

Bring these or similar items to class, or purchase a kit (see below)

- ½" or ¾" Gatorboard (similar to foamcore, waterproof) to stretch paper – a 12"x16" piece is suitable for average sized paintings
- Arches 140lb cold-pressed (CP) paper in loose, full sheets or cut no smaller than to 10"x12", or an Arches 140lb (CP) watercolor block in 9"x12" or 12"x16". You can use 300lb (CP) paper which doesn't require stretching.
- White, plastic or ceramic watercolor paint palette with plenty of paint wells and a large mixing surface - a lid is helpful, too. A white plate or shallow tray can be used as a palette.
- Brushes: #6 & #8 rounds with natural hair or synthetic/natural mix, ¼" synthetic flat or chisel
- **Artist quality paint:** Daniel Smith, Winsor Newton, Holbein, Schminke and others. Student-grade paints such as Cotman and Grumbacher Academy are not suitable. If you already own **good quality** paints, they will work just fine. If purchasing new paint, I recommend the following seven colors:

*Hansa Yellow Medium or Winsor Yellow

New Gamboge or Indian Yellow

*Quinacridone Rose or Permanent Rose

Perylene Red or Winsor Red

*Phthalo Blue RS (Red Shade)

*Phthalo Green YS (Yellow Shade)

Sap Green

(* starred paints are a must)

Optional paints that make good additions to your palette:

Quinacridone Gold

Quinacridone Burnt Orange

Indanthrone Blue

I have put together a Beginner's Starter Watercolor Kit which is available for purchase for \$110 which includes sales tax. The kit contains **most** of the necessary supplies listed above (**palette not included, but is available for \$11**). The total price of \$110 is typical of these items from most online art suppliers such as Daniel Smith, Dick Blick, Cheap Joe's, and Jerry's Artarama, but with the starter kit, you avoid the shipping cost. **All the individual items from the kit are available in the studio to purchase separately.** If you already have good quality supplies, you do not need to buy new. Call or send an email to me if you are unsure whether your supplies are adequate. Local art/craft stores carry some items such as brushes, palettes and paper. lisa@lisahillwatercolorist.com 509-943-2244

Beginner's Starter Watercolor kit \$110 (add \$11 if you need a palette)

Daniel Smith paint: 15ml, premium quality, transparent and very lightfast (does not fade or discolor in UV light)

Hansa Yellow Medium

Phthalo Blue

New Gamboge

Phthalo Green

Quinacridone Rose

Sap Green

Perylene Red

Brushes – #6 & #8 rounds with natural hair or synthetic/natural mix, ¼" synthetic flat or chisel

Paper - two full sheets Arches 140lb (CP) (22"x30")

White "Mars" type eraser & 2H drawing pencil

½" Gatorboard 12" x 16" - lightweight, waterproof backing board for stretching paper

10 ft white gummed tape for stretching paper. This is in addition to the tape provided for the class project, and there is enough tape to stretch two 11"x14" pieces of paper. I want to encourage students to continue painting after the class is over by having adequate supplies.