

Watercolor Painting for Experienced Artists with Lisa Hill

This class is designed for students who have taken classes or workshops in the past and feel comfortable with more advanced techniques.

- Meet the challenge of creating a beautiful painting using a variety of techniques.
- Continue to experiment with color mixing using a limited color palette.
- Experiment with loose, wet-in-wet color application.
- Practice layering paints to achieve luminous, vibrant color.
- Put it all together to paint another amazingly realistic, vibrant work of art.

Classes are designed for small groups of 4 students to provide one-on-one instruction.

Classes are in my home studio (619 Tanglewood Dr. Richland, WA) with restroom and kitchen facilities (refrigerator, microwave, and large sink). Coffee, tea, bottled water, sodas and snacks are on the house.

Complimentary studio items available for student's use: individual lighting; reference photographs; water tubs; blotting tissue; hair dryer; spray bottles; value charts; access to pencils, rulers, scissors, erasers, and masking tape.

Please be aware that you must climb **one flight of stairs** to get to the studio.

I have a cat, if you are allergic.

Dates, fees, registration form and supply list are below.
Classes are at 619 Tanglewood Dr, Richland, WA.

(509) 869-6715

Lisa@LisaHillWatercolorist.com

Supplies: Bring these or similar items to class, or purchase a supply kit (see below)

- ½” or ¾” Gatorboard (similar to foamcore, waterproof) to stretch paper – a 12”x16” piece is suitable for average sized paintings. Foamcore is not a good substitution for Gatorboard. It will buckle when wet.
- Arches 140lb cold-pressed (CP) paper in loose, full sheets or cut no smaller than to 10”x12”, or an Arches 140lb (CP) watercolor block in 9”x12” or 12”x16”.
- White, plastic or ceramic watercolor paint palette with plenty of paint wells and a large mixing surface - a lid is helpful, too.
- Brushes: #6 & #8 rounds with natural hair or synthetic/natural mix, ¼” synthetic flat
- **Artist quality paint:** Daniel Smith, Winsor Newton, Holbein, Schminke and others. Student-grade paints such as Cotman and Grumbacher Academy are not suitable. If you already own **good quality** paints, they will work just fine. If purchasing new paint, I recommend the following five colors of Daniel Smith paint:

Hansa Yellow Medium

Quinacridone Burnt Orange

Quinacridone Rose or Pink

Phthalo Blue RS (Red Shade)

Sap Green

Optional paints that make good additions to your palette:

Quinacridone Gold

Phthalo Green YS (Yellow Shade)

Indanthrone Blue

I have put together a Beginner’s Starter Watercolor Kit which is available to purchase for \$125 which includes sales tax. The kit contains the necessary supplies listed above. The total price of \$125 is typical of these items from most online art suppliers such as Daniel Smith, Dick Blick, Cheap Joe’s, and Jerry’s Artarama, but with the starter kit, you pay minimal shipping costs. **All the individual items from the kit are also available in the studio to purchase separately.** There is now a real art supply store in the Tri-Cities which carries most of my recommended supplies. Art on the Columbia, 830 N. Columbia Center Blvd, Kennewick, WA. If you already have good quality supplies, you do not need to buy new. Call or send an email to me if you are unsure whether your supplies are adequate.

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Beginner’s Starter Watercolor kit \$130

- 5 tubes Daniel Smith paint: 15ml, premium quality, transparent to semi-transparent, and very lightfast (does not fade or discolor in UV light)

Hansa Yellow Medium

Phthalo Blue RS (Red Shade)

Quinacridone Burnt Orange

Quinacridone Rose or Pink

Sap Green

- Brushes – #6 & #8 sable/synthetic blend rounds, ¼” synthetic flat
- Paper - 1 sheet Arches 140lb (cold-pressed, 22”x30”)
- Kneaded eraser and 2H or 3H drawing pencil
- ½” Gatorboard approx. 16” x 18” - lightweight, waterproof backing board for stretching paper
- 12 ft white gummed tape for stretching paper. This 12’ roll is enough tape to stretch two pieces of paper for 8”x10” paintings. I want to encourage students to continue painting after the class is over by having adequate supplies. I will provide tape for the class project.
- 10”x12” plastic palette, variety of wells, no lid

Each 4-week session gives 12 hours of instruction. Classes for all experience levels are listed below.

Class size is small. Call or e-mail ahead of time to verify that space is available.

Beginner:	APRIL & MAY	Tuesdays, April 7, 14, 21, 28	9am-12pm
		Tuesdays, May 5, 12, 19, 26	1pm-4pm
Experienced:	MARCH	Tuesdays, March 10, 17, 24, 31	9am-12pm
		Tuesdays, March 10, 17, 24, 31	1pm-4pm
		Wednesdays, March 11, 18, 25, April 1	9am-12pm
		Wednesdays, March 11, 18, 25, April 1	1pm-4pm
	APRIL	Tuesdays, April 7, 14, 21, 28	1pm-4pm
		Wednesdays, April 8, 15, 22, 29	9am-12pm
		Wednesdays, April 8, 15, 22, 29	1pm-4pm
	MAY	Tuesdays, May 5, 12, 19, 26	9am-12pm
		Wednesdays, May 6, 13, 20, 27	9am-12pm
		Wednesdays, May 6, 13, 20, 27	1pm-4pm

- Fee: \$175 per 4-week class series. **ALL new students receive 20% off the fee = \$140.** \$75 non-refundable deposit check is required with your registration form. The balance of \$100 paid the first day of class by cash or check (preferred) or credit card.
- Supplies: \$125 (optional, see supply list on previous page) paid first day of class by cash or check (preferred) or credit card.

Please call or email if you have any questions about the classes, fees or supplies.

If a 4-week series class is canceled, your \$75 deposit will be refunded. Print the registration form and mail with your \$75 deposit check to: Lisa Hill 619 Tanglewood Dr Richland, WA 99352.

You will receive a confirmation call or email.

Watercolor Class Registration Form

Name: _____ Phone: _____

Address: _____ City: _____

State: _____ Zip: _____ Email: _____

Class day & dates: _____ Time: _____

Do you need a supply kit? _____ Questions or comments? _____