

Lisa Hill Watercolorist Summer 2019 Workshop Information

Workshop A	Tues & Wed	July 16 & 17
Workshop B	Thurs & Fri	July 18 & 19
Workshop C	Tues & Wed	July 30 & 31 BEGINNERS
Workshop D	Thurs & Fri	Aug 1 & 2
Workshop E	Tues & Wed	Aug 20 & 21
Workshop F	Wed & Thurs	Aug 22 & 23

SCROLL DOWN TO VIEW THE WORKSHOP PROJECTS

- All workshops are 2 days, from 9am-4pm with a 30-60 minute lunch break. You may go out for lunch or bring your lunch and eat in. There is a microwave and refrigerator in the studio.
- Workshop fee is \$175. You may sign up for as many workshops as you wish. Registration and a \$75 **non-refundable** deposit are required 4 weeks before the start of each workshop. The balance of \$100 is payable on the first day of class. My website does NOT have registration and payment capabilities. You can mail a check with your registration form, or deliver it in person. Checks and cash are preferred, but credit cards are accepted in person.
- Classes are held in my home studio at 619 Tanglewood Dr, Richland, WA. Send deposit checks to this address.
- Many basic supplies are in the studio for students' use: paper towels, tissue, water tubs and individual lighting. Water, coffee, tea, soda and snacks are provided.
- A photograph and line drawing are provided to each student at the start of the workshop. You may use my graphite paper or bring your own for tracing.
- Paper: stretched paper is preferred, but not required. If it is not stretched, it should be taped down on all edges with white or neutral color masking tape. Blue or green tape is distracting. Arches 140# cold-pressed is highly recommended. An Arches 140# CP watercolor block is fine, too. When stretching your paper for a painting, allow 1" extra on all sides of the paper to make a paintable area slightly larger than the final size of the painting.
- Paint: Most of my paints are Daniel Smith brand. Other good brands are Winsor & Newton, Holbein, Graham, and Schminke. I encourage students to use a limited palette of 3-5 paints for a painting. The suggested paints are indicated in the project information below.
- Brushes: the necessary brushes are indicated in the project information below.
- Masking fluid: several projects require masking fluid. Masking has a limited shelf life!!! If your masking fluid is older than one year, it might need to be replaced. It gets gummy and is difficult or impossible to remove from the watercolor paper. You can purchase masking fluid from me: ½ oz masking fluid in a bottle, needle tip and application brush for \$7.
- Other supplies: kneaded eraser, pencil, palette with several wells and plenty of flat areas for mixing. A small round plastic palette with wells **will not** be adequate.
- The Tri-cities has a bona fide art supply store now! Art on the Columbia is at 830 N. Columbia Center Blvd, Ste B2. It is directly across the Blvd from Texas Roadhouse Restaurant. The store sells excellent supplies including Daniel Smith paint. I do carry some supplies including paper, Gatorboard, brushes and palettes and a few tubes of paint.
- For the BEGINNER CLASS, I will have a supply kit available for \$95. It includes Daniel Smith paint Hansa Yellow Medium, Quinacridone Rose & Phthalo Blue, 1 full sheet Arches cold-pressed paper, #6 & #8 sable blend brushes, ¼" flat brush, 14"x16" Gatorboard, kneaded eraser and 12' of gummed tape to stretch paper.

Watercolor Workshop Registration Form

Name: _____ Phone: _____

Address: _____ City: _____

State: _____ Zip: _____ Email: _____

Workshop days & dates: _____

Call or email if you need supplies

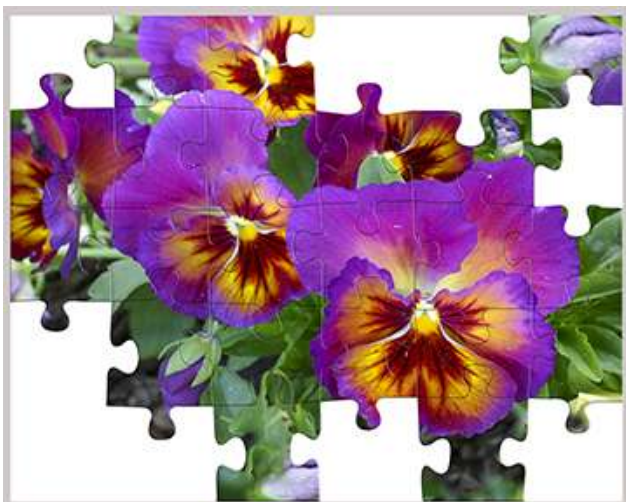
Mail the form with \$75 deposit to Lisa Hill 619 Tanglewood Dr. Richland, WA 99352 (509)-869-6715 tiarella177@gmail.com

Workshop A Tues & Wed, July 16 & 17 Yellow Peonies 10"x8"

Learn the tricks to painting yellow flowers. What color are those shadows anyway? Delicate yellow peonies with strong shadows and bright highlights.

Hansa Yellow Light or Medium
Quinacridone Rose or Quinacridone Burnt Orange
Phthalo Blue (either shade)
Sap Green or Hooker's Green

Masking fluid, pencil, kneaded eraser
Round brushes sizes 4, 6, 8, 10, ¼" flat scrubber brush
STRETCHED PAPER large enough for 10"x8" painting



Workshop B Thurs & Fri, July 18 & 19 Pansies as Puzzle Pieces 10"x8"

Create the ultimate illusion! A painting of pansies as puzzle pieces will be visually impressive.

Hansa Yellow Medium
Quinacridone Rose
Phthalo Blue (either shade) or Indanthrone Blue
Sap Green
Quinacridone Purple or any other violet

Masking fluid, pencil, kneaded eraser
Round brushes sizes 4, 6, 8 and ¼" flat scrubber brush
STRETCHED PAPER large enough for 10"x8" painting

**Workshop C Tues & Wed, July 30 & 31 BEGINNER
Pink and Yellow Rose 10"x8"**

One step at a time! Learn to paint an amazingly realistic rose using step-by-step layering techniques.

Hansa Yellow Medium
Quinacridone Rose
Phthalo Blue (red shade or green shade)

Pencil, kneaded eraser
Round brushes sizes 6 & 8
All the items are available for purchase if needed.

STRETCHED paper large enough for a 10"x8" painting.



**Workshop D Thurs & Fri, Aug 1 & 2
Undersea Scene with Stained Glass Effect 11"x14"**

A little bit of whimsy and a whole lot of fun! Create a colorful, stylized underwater scene that looks like stained glass – all with watercolor! Your painting will be similar to the design shown.

Bring any paint colors you wish and have fun creating your color scheme.

Pencil, kneaded eraser
Round brushes 4, 6, 8, 10, ¼" flat scrubber brush
STRETCHED paper large enough for an 11"x14" painting.

TWO SESSIONS!

**Workshop E Tues & Wed, Aug 20 & 21
Workshop F Thurs & Fri, Aug 22 & 23
Negative Painting of Philodendron Leaves 14"x11"**

Teach your brain to think in reverse! Learn to make objects appear by painting the negative space around them to create contrast. We'll start by splashing paint to build interesting color patterns, then begin to reveal the leaf shapes.

Bring any paint colors you wish and have fun creating your color scheme.

Pencil, kneaded eraser
Round brushes 4, 6, 8, 10, ¼" flat scrubber brush
STRETCHED paper large enough for an 14"x11" painting.

