

Watercolor Classes with Lisa Hill

Designed for small groups of 5 students to provide plenty of one-on-one instruction.

Classes are in my home studio (619 Tanglewood Dr. Richland, WA) with restroom and kitchen facilities (refrigerator, microwave, and large sink). Complimentary bottled water available.

Studio items always available for student's use: individual lighting; reference photographs; line drawings; water tubs; blotting tissue and cloths; hair dryer; spray bottles; value charts; access to pencils, rulers, scissors, erasers, masking tape.

Please be aware that you must climb **one flight of stairs** to get to the studio.

Supplies: Bring these or similar items to class

- ½" or ¾" Gatorboard (similar to foamcore, waterproof) A 14"x18" piece is suitable for paintings up to 12"x16". Foamcore is not a good substitution for Gatorboard. It could buckle when wet. You may purchase 14"x18" Gatorboard from Lisa for \$17.00 at the workshop.
- Arches 140lb cold-pressed (CP) paper. You may purchase a 30"x22" sheet of paper from Lisa for \$10.00 at the workshop. Strathmore and Canson watercolor papers are not suitable.
- White, plastic or ceramic watercolor paint palette with plenty of paint wells and a large mixing surface - a lid is helpful, but not necessary. Small, round plastic flower palettes not recommended.
- Brushes: #6 & #8 rounds with natural hair or synthetic/natural mix, ¼" synthetic flat, small old brush for mixing.
- **Artist quality paint:** Daniel Smith, Winsor Newton, Holbein, Schminke and others. Student-grade paints such as Cotman and Grumbacher Academy are not suitable. If you already own **good quality** paints, they will work just fine. If purchasing new paint, I recommend the following five colors of Daniel Smith paint in 15ml tubes:

Hansa Yellow Medium
Quinacridone Burnt Orange
Quinacridone Pink or Rose
Phthalo Blue RS (Red Shade)
Sap Green

Optional paints that make good additions to your palette:

Indanthrone Blue
Ultramarine Blue

If you already have good quality supplies, you do not need to buy new. Call, text or send an email to me if you are unsure whether your supplies are adequate

Individual workshops could have specific supplies.

509-869-6715 – call or text

tiarella177@gmail.com

Classes are 2-day workshops on Wednesday & Thursday from 9a-4p with a lunch break.
Each 2-day workshop gives 12 hours of instruction.

Fee: **\$185** per 2-day workshop. **ALL new students receive 20% off the fee = \$150.**
\$85 non-refundable deposit check is required with your registration form.
If a 2-day workshop class is canceled, your \$85 deposit will be refunded.

The balance of \$100 (for return students) or \$65 (for new students) paid the first day of class by cash or check (preferred) or credit card.

Please call or email if you have any questions about the classes, fees or supplies.
If a 2-day workshop class is canceled, your \$85 deposit will be refunded. Print the registration form and mail with your \$85 deposit check to: Lisa Hill 619 Tanglewood Dr Richland, WA 99352.
Yes, I am a little bit old-school! You will receive a confirmation email.

Fall 2026 2-day workshop schedule

Wednesday & Thursday, September 9 & 10	9a-4p
Wednesday & Thursday, September 23 & 24	9a-4p
Wednesday & Thursday, October 7 & 8	9a-4p
Wednesday & Thursday, October 21 & 22	9a-4p
Wednesday & Thursday, November 11 & 12	9a-4p
Wednesday & Thursday, November 18 & 19	9a-4p

Watercolor Class Registration Form

Name: _____ Phone: _____

Address: _____ City: _____

State: _____ Zip: _____ Email: _____

Class dates: _____

Questions or comments? _____

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